

INTRODUCTION & VARIATIONS,

on an admired

French Waltz,

for the

HARP.

Composed and dedicated to

Mrs Knight,

BY

MISS M. A. DIBDIN.

Ent. Sta. Hall.

Price 2/-

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ROYAL-MUSICAL
REPOSITORY.

INTRODUZIONE

Brillante.

ff *p* *p* *ff*

Stacc:

Stacc:

p *Dolce e pia* *Cres:* *loco dim* *al*

gva

tempo primo

p *Cres:* *lusingando* *Stacc:* *Dol: fz* *p* *Stacc:* *Dol: fz*

tranquillamente

p *ral - len - tan - do* *hr* *Prestissimo*

pp *rallentando*

FRENCH WALTZ.

p dol.

Fine *p*

First system of musical notation, measures 1-8. The music is in 2/4 time with a key signature of one flat. It features a treble and bass staff with various melodic and harmonic lines. A *dol.* (dolce) marking is present in measure 8.

Second system of musical notation, measures 9-16. The music continues with similar melodic and harmonic patterns. A *riten.* (ritardando) marking is present in measure 15, and a *D.C.* (Da Capo) marking is at the end of the system.

VAR: I.

Third system of musical notation, measures 17-24. The system is marked *Amabilmente.* and features a 3/8 time signature. The music is more melodic and flowing.

Fourth system of musical notation, measures 25-32. The music continues with a *Fine* marking in measure 30 and a *Con grazia legato* instruction in measure 31. An *esp:* (espressivo) marking is also present.

Fifth system of musical notation, measures 33-40. The music features a *Cres.* (crescendo) marking in measure 37 and a *dim* (diminuendo) marking in measure 40.

Sixth system of musical notation, measures 41-48. The music continues with a *dol. p* (dolce piano) marking in measure 44.

Seventh system of musical notation, measures 49-56. The music concludes with a *tenero* marking in measure 50 and a *D.C.* (Da Capo) marking at the end.

Un poco piu lento che la Tema.

VAR: III.

pp

riten.

riten.

pp

f

f

Fine

delicato e marcato

gva. *pp* *f* *f*

gva *loco*

D.C.

Vivace Brillante.

VAR: IV.

ff *sf*

ff

Fine

ff *sf*

gva

Delicato

gva

D.C.

Grazioso e legeremente.

VAR: V.

Semplice.

Marcato sempre.

riten.

ten

ten

sf

lusingando

rallentando

leggiere

riten.

gioiosamente

riten

ten

Maestoso.

Marcato
il basso

ff

esp esp delicato Allegramente

pp *p e dol.*

Smorz *pp*

a tempo

rallent *ff* Sempre con fuoco

fz *ff* *ff* *ff*

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